

WSSR

**A DREAM
EXPLODES**



2018 ROCKFORD NEW PLAY FESTIVAL



Paula Hendrickson
NEAR MINT



Mildred Lewis
EVERY DROP



Marilyn Millstone
PLAY DATE

FESTIVAL MC
Vickie Lynn

FESTIVAL CAST
Erin Brady
Imogen Brady
Kahla Conley
Nasir Davis
Yazmin Jones
Rosemary Million
Joshua Patterson
Jim Radloff

FESTIVAL DIRECTOR
Charlyne Blatcher Martin

FESTIVAL PRODUCER
Mike Werckle

FESTIVAL COORDINATOR
Rachel León

STAGE MANAGER
Cameron Geckler

HOUSE MANAGER
Beth Edgerton

VIDEO PRODUCTION
Engne Studio



Steffi Rubin
**COFFEE
FOR TWO**



Matthew Weaver
**THE BOY ON THE
BEACH**



Charles White
**INCARCERATED
CHRISTMAS**

WSSR BOARD OF DIRECTORS
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Marilyn Lamar
Mike Werckle

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Nathan Alan Davis
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Robin Southworth

Kyle Stedman
Paul Steffan
Michael Andrew Werckle
Michael David Werckle
Sara Werckle
Grechen Wingerter
Debbie Winnekins Deutsch
Aj Zammuto

THE WEST SIDE SHOW ROOM presents the

2018 ROCKFORD NEW PLAY FESTIVAL

OFFICIAL SELECTIONS

Near Mint by **Paula Hendrickson** (Rockford, IL)

Two fashion dolls discuss their fate at the hands of potential owners.

Play Date by **Marilyn Millstone** (Kensington, MD)

As cultures collide, strangers from different worlds find common ground at a bus stop.

Every Drop by **Mildred Lewis** (Inglewood, CA)

Patrice and Tevin search for a way out of a world that threatens to engulf them.

Incarcerated Christmas by **Charles White** (Rockford, IL)

A wayward father offers a solution to break the family curse threatening to destroy his son's future.

Coffee For Two by **Steffi Rubin** (Chapel Hill, NC)

Timing is everything and a missed appointment can cost all that a mother and daughter had planned.

The Boy On The Beach by **Matthew Weaver** (Spokane, WA)

The boy's sleep from exhaustion awakens dreams— or summons a sweet reality.

The 2018 Rockford New Play Festival is made possible by a generous Arts & Humanities Community Grant from the Community Foundation of Northern Illinois.



COMMUNITY FOUNDATION
OF NORTHERN ILLINOIS

The mission of the Community Foundation of Northern Illinois is to serve as a catalyst for giving in order to attract, preserve, and grow an endowment for the current and future needs of the people of Northern Illinois. Since its founding in 1953, CFNIL has granted more than \$65 million for charitable purposes in the region.

In 1951, Langston Hughes wrote the poem "Harlem" which explores several possibilities of what might happen when a dream is left unfulfilled, including the famous closing line: "...does it explode?" Given today's social and political uncertainty, playwrights were invited to explore what happens when "A Dream Explodes!"

SPECIAL THANKS

**COMMUNITY FOUNDATION OF
NORTHERN ILLINOIS**

Sara and David Werckle

ROCKFORD AREA ARTS COUNCIL
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THE WEST SIDE SHOW ROOM Makes Room for Everyone to Participate in the Transformative Art of Theater